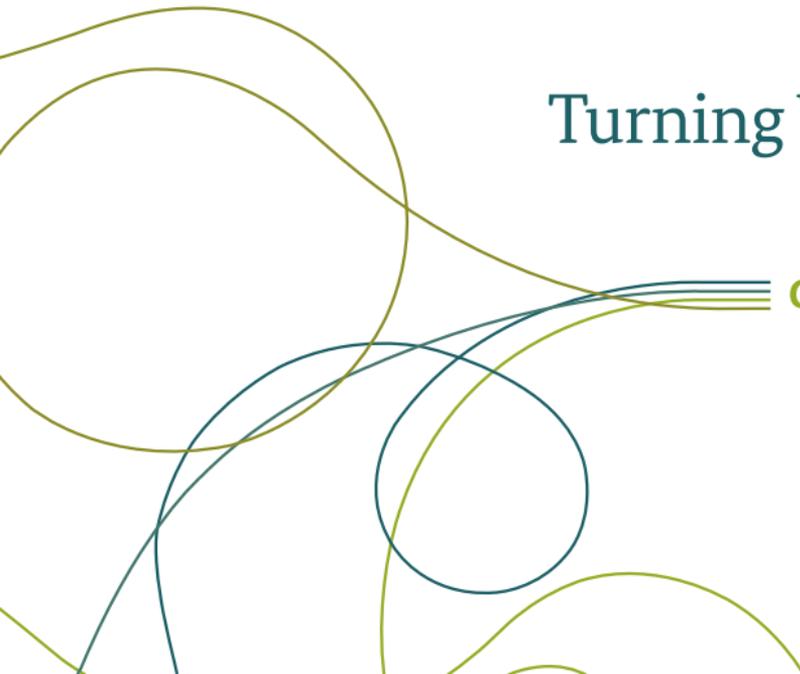


CLIMATE – CHANGE – MINDS

Art exhibition supporting Germany's candidacy to host the Green Climate Fund

Turning Vision into Impact



GREEN CLIMATE FUND BONN

CLIMATE – CHANGE – MINDS

Climate change is altering the world. Prompting us to change the way we think. These artists open our eyes. To a new relationship with nature and to more responsible behaviours. To a whole new vision of the world. Art creates fresh perspectives – perspectives that change the ways we think and act. These artists have a message: we must combine efforts to protect the environment and make a positive impact – the world depends on it.

Germany has offered this vision an effective home with its application to host the Green Climate Fund in Bonn.

Our common goal: **Turning Vision into Impact.**



Eleven artists from Europe, Latin America and Africa present their views of the world and its changing climate. They have long engaged with local and global questions of survival and coexistence in their work, and, in their different ways, all deal with the geological, biological and societal implications of climate change.

This exhibition is flexible and wandering. Projects can be changed and exchanged. It is curated by Dr Christian Schoen and his colleague Dr Serafine Lindemann. It has received the generous support of the Art and Exhibition Hall of the Federal Republic of Germany.

BUNDESKUNSTHALLE / /



8 (of 60) photographs

The Human Face of Climate Change

Photographers Mathias Braschler and Monika Fischer spent eight months visiting 16 countries worldwide with their large-format camera, and took portraits of people whose livelihoods had been taken from them by climate change.

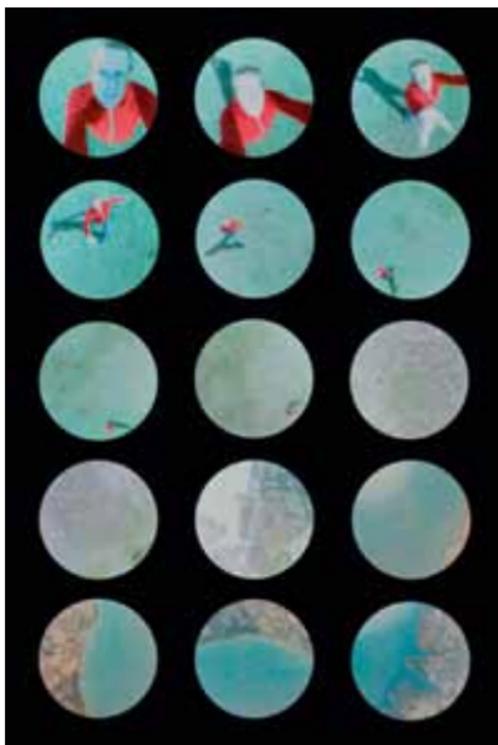
1 India, Rinchen Wangail (38), Phuntsok Amgo (37), and their son, Tsewang Tobjor (1), Farmer, Nubra Valley, Ladakh **2 Australia**, Michael Fischer (60), Dairy Farmer, Meningie West, South Australia **3 Russia**, Avetik Nasarian (50), Ludmila Nasarian (37) and their daughter Liana (5), Busdriver, Yakutsk, Sibiria **4 Kiribati**, Taibo Tabokai (15) Teenager, Tebunginako, Abaiang Atoll **5 Peru**, Juliana Pacco Pacco (44), Lama Herdswoman, Paru Paru **6 USA**, Scott Sutton (44), Superintendent of the Wild Horse Golf Course, Las Vegas **7 Mali**, Dogna Fofana (66), Hunter / Farmer, Diourma **8 China**, Chai Erquan (65), Farmer / Shepherd, Hongsheng, Gansu

*Mathias Braschler (*1969, Switzerland)*

*Monika Fischer (*1971, Switzerland)*

Mathias Braschler and Monika Fischer began their photographic collaboration in 2002. Their work focuses on social and political issues and features regularly in Stern, The Guardian Magazine, Vanity Fair Italia, Le Monde, etc. In the course of their work, they have travelled to numerous countries, and both now live and work in Zurich.

www.braschlerfischer.com



30 km



Video installation, length 32 min

The viewer looks down on a round monitor and is witness to an incredible journey. A camera mounted to the bottom of a weather balloon allows us to look down upon the earth. The balloon rises inexorably until, when it reaches the edge of the atmosphere, it explodes.

It can be seen as an artistic experiment, a playful look at the big picture whilst still falling. Like Icarus, this can also be seen as a symbol of human hubris.

Simon Faithfull (*1966, Great Britain)

Simon Faithfull sees the world as an object. He deliberately pushes at boundaries, questioning the existing laws of nature and seeking to overturn them. Many of his works deal, practically and metaphorically, with overcoming gravity and time. Following extended periods spent abroad, e.g. in Antarctica and New York, he now lives and works in Berlin.

www.simonfaithfull.org



Video installation, length ca. 18 min

Agua Benita

Benita Rivera is an old woman, suffering from rheumatism, who lives in a narrow street in Havana. Cuban artist René Francisco documented the misery caused by the destruction of her shelter by rain and storm. An angel appears, deus ex machina, and under its direction the artist and a team of craftsmen repair the roof and the dilapidated water supply. In reality, the construction project, guided by René Francisco, took several months, allowing Benita Rivera to move back into a completely renovated house with a fully functioning water system. The film ultimately depicts the restoration of the cottage by the artist himself as a de facto metaphorical action, thus providing a meaningful example of the link between art and life.

René Francisco (*1960, Cuba)

René Francisco is one of the leading and most influential contemporary artists in Cuba. His work includes installations, paintings, drawings and performances that thematise current international discourse and sensibilities. He was exhibited at the Biennales in Venice, Sao Paolo and Havana. In 2000 his work was awarded the UNESCO Prize for the Arts for the DUPP Gallery that he founded, an association of young artists in Cuba. Also in 2000 René Francisco was awarded an Honorary Doctorate in Fine Arts from the San Francisco Art Institute. He lives and works in Cuba.

www.renefranciscorodriguez.com



Video-trailer, length 2.06 min / photography, 130 x 195 cm

passage2011

In the summer of 2011, the two artists took part in a three-week long expedition and carried a handmade boat across the main ridge of the Zillertal Alps, to launch it triumphantly on water at the Venice Biennale.

The project reflects a romantic exaggeration, the conflict between culture and nature. The path they took led through what was once the largest glacier area in Tyrol.

The image of the red boat on the snow metaphorically stands for the anticipated effects of climate change and raises the fundamental question of the meaning of human activity.

**GÆG: Wolfgang Aichner (*1965, Germany) /
Thomas Huber (*1965, Germany)**

The artists draw on their mountaineering backgrounds and years of experience and lessons learned from their fascination with crossing boundaries. GAEG stands for 'Global Aesthetic Genetics' and is written with the Nordic Æ - a reminder of their shared experience of an ice storm on Iceland's Vatnajökull in 1988, which they both only barely survived. In 2005, they teamed up as artists and began joint projects. In addition to art on buildings, their joint work covers installations, video and performance art.

www.passage2011.org



Business cards to go

Calling the Glacier

Calling the Glacier is a direct telephone connection with a glacier, the Vernagtferner in the Oetztal Alps. A microphone placed on the ground transmits the sounds of nature to the caller direct, unmediated. You can hear running water of varying intensity, occasional popping and other sounds that follow the seasons of the glacier 'live'. This project can be experienced from anywhere in the world, and offers an intimate and emotional approach to the phenomenon of glaciers and climate change issues.

Kalle Laar (*1955, Germany)

Since the 90s, Kalle Laar has been working as a musician and DJ with experimental sounds. As a sound historian, he collects sounds of various kinds – and has established the Museum of Temporary Sound. In his installations, he explores the sound world that surrounds us that we perceive consciously or unconsciously.

His work seeks essentially to bring this perspective to life and to link it with social, political and scientific concerns. He has performed numerous concerts worldwide as a guitarist with the Japanese percussionist Takashi Kazamaki, as well as radio drama and theatre music. Lives and works in Vienna and Krailing.

www.soundmuseum.com

www.callme.vg



Oil on canvas, 150 x 140 cm

Enlightenment

Masamvu has created a powerful image for this exhibition through which he expresses his view of climate change. He sees it not merely in terms of impact on his country, but rather as part of a universal responsibility for managing a comprehensive process of social transformation

Misheck Masamvu (*1980, Zimbabwe)

Misheck Masamvu deals with the contemporary development of Africa and focuses on psychosocial and political realities. With gestural brushwork, he comments critically and directly on the political and social problems of Zimbabwe.

The young African artist has participated in several international exhibitions, including the last Venice Biennale in 2011.



2 series of photographs, 209 x 216 cm (each)



Transient – Water, Transient – Earth

The work shows a series of close-ups of water, as well as close-ups of the ground, recorded at different places on earth. *Transient – Water, Transient – Earth* is not about determining a topographic and geological qualifier, but about creating an awareness of the change that affects our earth and us as human beings alike. The image of the earth is a mirror image of us.

Rúri (*1951, Iceland)

*This Icelandic artist is one of the most important artists in Northern Europe. She is influenced by flux and conceptual art, and was one of the first performance artists in Northern Europe. Through actions and performances, projects in public spaces, and also poetic individual objects, she addresses fundamental ethical issues. Environmental issues, questions about the human value system and questions of geopolitics play a prominent role in her work. She attracted international attention with her *Archive - Endangered Waters* at the Biennale in Venice 2003.*

www.ruri.is



Documentation



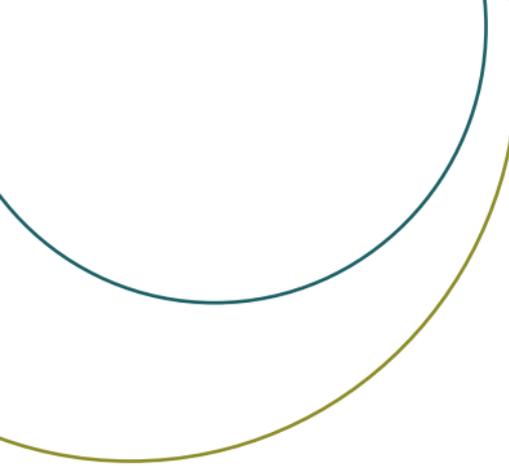
International Airport for Birds (Ornithoport)

This project is an ironic portrait of animalistic air traffic. It has been placed on the roof of the Federal Republic of Germany's Exhibition Hall in Bonn, and represents the destination and departure point for global air activity. Global warming and the subsequent displacement of flora and fauna require creative air traffic solutions for these 'fast breeders'. The Airport for Birds is clearly a metaphorical representation of a landing strip for ideas that accumulate, produce insights and then fly off into the world.

**Res Ingold (*1954 Switzerland) /
Stephan Andreae (*1952 Germany)**

*The Conceptual artist Res Ingold has dealt with air traffic since the early 1980s. His interest lies in the relationships between fiction and reality and between art and business. He invented the fictional Ingold Airlines, which became a public company in 1996. He developed the Ornithoport in collaboration with Stephan Andreae (*1952 Germany), a freelance artist and project manager at the Bundeskunsthalle Bonn.*

www.bundeskunsthalle.de



The Art and Exhibition Hall of the Federal Republic of Germany was founded in 1992 as an institution hosting changing exhibitions and has since offered a varied programme of international significance. In the course of its first eighteen years, over 170 exhibitions have been organized in the areas of art, cultural history, science and technology.

The Art and Exhibition Hall of the Federal Republic of Germany, Bonn, is supported by the Federal Government Commissioner for Culture and the Media following a resolution in the German Parliament.

www.bundeskunsthalle.de

Dr Christian Schoen (*1970) is an art historian, writer and curator. He was Director of the Städtische Kunsthalle lothringer13 in Munich and Director of the Centre for Icelandic Art in Reykjavik. As Commissioner he was responsible for the Icelandic Pavilion at the Venice Biennale in 2007 and 2009. He currently teaches at the University of St. Gallen.



His colleague Dr Serafine Lindemann is a curator for international art projects. Her main area of activity is the trans-disciplinary dialogue involving culture, science, technology and business.

Christian Schoen and Serafine Lindemann are working together on developing trans-disciplinary methods in environmental issues, and scenarios of the future (www.pilotraum01.org).



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P.O. Box 12 03 22

53045 Bonn | Germany

www.bmz.de/en

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Text

Dr Christian Schoen
www.kunst-konzepte.de

Dr Serafine Lindemann
www.artcircolo.de

Images

p. 9 Juan Carlos Borjas
p. 11 Matthias Fuchs
p. 15 Ivan Baschang

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www.greenclimatefund.de

Contact:

bonn@greenclimatefund.de

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